

Liszt
3 Songs from William Tell (first version)
Der Fischerknabe
(Schiller)

Allegretto, senza slentare

Liszt — 3 Songs from William Tell (first version)

Musical score for Liszt's 3 Songs from William Tell (first version), featuring five staves of music. The score is in common time and includes the following markings and dynamics:

- Staff 1:** Measures 1-4. Includes dynamic markings p , f , p , f , p , f , p , f . Measures 5-8. Includes dynamic markings p , f , p , f , p , f .
- Staff 2:** Measures 1-4. Includes dynamic markings p , f , p , f , p , f , p , f . Measures 5-8. Includes dynamic markings p , f , p , f , p , f .
- Staff 3:** Measures 1-4. Includes dynamic markings p , f , p , f , p , f , p , f . Measures 5-8. Includes dynamic markings p , f , p , f , p , f .
- Staff 4:** Measures 1-4. Includes dynamic markings p , f , p , f , p , f , p , f . Measures 5-8. Includes dynamic markings p , f , p , f , p , f .
- Staff 5:** Measures 1-4. Includes dynamic markings p , f , p , f , p , f , p , f . Measures 5-8. Includes dynamic markings p , f , p , f , p , f .

Liszt — 3 Songs from William Tell (first version)

Es lä -

p dolce

chelt der See, er

la - det zum Ba -

de, der Kna - be schlief

poco rinf. #

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poco rall.
 ein am grü - - - - - Ge - - - - -
poco rall.
 ein am grü - - - - - Ge - - - - -
smorz.
 sta - - - - - de,
dolcissimo
armonioso
 da hört er ein Klin - - - - - gen,
smorz.
 wie Flö. - - - - - ten so

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süß, wie Stim - men der En - - - gel

8

cresc.

im Pa - - - ra - dies.

8

rit. a tempo

colla parte

Und wie er - er -

wa - - - chet in

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se . . . li - ger Lust, da spü . . . len die

cresc. e più agitato

Was . . . ser, da spü . . len die Was ser

rinforz.

ihm um die Brust.

8

2 5 4 3 1 4 3 2 1

8

Liszt — 3 Songs from William Tell (first version)

f marcato

Und es ruft _____

aus den Tie - - - - - fen:

poco rit.

cresc. molto

Ossia

Lieb Kna - - - - - *un poco ritenuto il tempo*

dolce sotto voce espressivo assai

Lieb Kna - be, bist mein, lieb

un poco ritenuto il tempo seguendo il canto

dim.

dolce

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Ossia

Kna . . . be, bist mein! Ich lok . . . ke den

Ossia

be, bist mein; ich

Schlä . fer, ich zieh ihn her . . . ein;

Ossia

lok . . . ke den Schlä . fer, ich zieh ihn her . . . ein; ich

8

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lok . ke den Schlä . fer, ich zieh ihn her . ein;

8.....

cresc.

ich zieh ihn her . . .

8.....

dim.

8.....

ein, ich zieh ihn her . . .

8.....

ein, ich zieh ihn her . . .

8.....

ein. Ah,

8.....

Liszt — 3 Songs from William Tell (first version)

cresc.

8

cresc. *rit. con passione*
ich zieh ihn her ein.

rit.

con passione

dimin.

dolcissimo

6

6

6

6

perdendo

Segue

Liszt
3 Songs from William Tell(first version)
Der Hirt
(Schiller)

Andante pastorale

f marcato

marcato

dolce con anima

Ihr Mat. ten, lebt wohl, lebt wohl, ihr son. ni. gen'

smorz.

p dolce

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Wei - den! Der Sen - ne muß schei - den, der Som - mer ist hin.

dolce un poco

Wir fah - ren zu Berg, wir kom - men

acceler.

marcato

wie - der, wir

quasi Corno acceler.

f vibrato più f

Rit. *

fah - ren zu Berg, wir kom - men wie - der,

acceler.

20. *wir kommen*

quasi Corno *f vibrato*

wie . . . der, wenn der Kuk.kuck ruft, *rall.*

senza slentare *con anima*

wenn er . wa . . . chen die Lie. . . . der, wenn mit Blu . . .

senza slentare

men die Er. . . . de sich klei . det, mit Blu . men sich

dim. *dolce graciosamente*

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klei . . . det neu,

8 *un poco marc.*

sempre dolce con grazia

wenn dié Brün . . . ne.lein, die Brün . ne.lein flie . Ben . im .

8 *sempre p*

poco rit.

lieb . li . chen Mai, im lieb . li . chen Mai. Ah!

segundo il canto

dolce *con grazia*

The musical score consists of six staves of music. The top two staves are for the piano, with the right hand in the treble clef and the left hand in the bass clef. The vocal part is on the third staff, with lyrics in German. The fourth staff continues the piano part. The fifth staff begins with a vocal entry, followed by piano accompaniment. The sixth staff is for the piano alone. Various dynamics are indicated, including 'sempre dolce con grazia', 'un poco marc.', 'sempre p', 'poco rit.', 'dolce con grazia', and 'segundo il canto'. Performance instructions like 'klei . . . det neu' and 'die Brün . ne.lein flie . Ben . im .' are also present.

8.....
sempre p egualmente

più diminuendo

Ihr Mat . . ten, lebt

dolce

wohl, lebt wohl, ihr son . ni . gen Wei . den! Der

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Sen . ne muß schei - den, der Som . mer ist hin, der
 rit.

sotto voce, tristamente

Som . mer ist hin. Ihr Mat. - - ten, lebt wohl! —
 rit.

slargamendo

sempre p, sotto voce

— lebt wohl, ihr sonn . gen Wei . - - den! Der
 cresc.

cresc.

Sen . ne muß schei - - den, der

This image shows a page from a musical score for three songs from "William Tell" by Liszt. The score is for voice and piano. The vocal part is in soprano range, and the piano part is in basso continuo range. The music is in common time, with various key changes. The vocal part has lyrics in German, and the piano part includes dynamic markings like 'rit.', 'sotto voce, tristamente', 'slargamendo', 'sempre p, sotto voce', and 'cresc.'. The piano part also features basso continuo notation with bass clef and various note heads. The score is divided into four systems by vertical bar lines.

Sen. ne muß schei. - - - - den.

dim.

Re. *Re.* *** *Re.* *** *Re.* ***

m.d. *** *Re.* *** *Re.* *** *Re.* ***

rinf.

cresc.

(Segue)

Liszt
3 Songs from William Tell(first version)
Der Alpenjäger
(Schiller)

Allegro agitato assai

The musical score consists of four systems of music for piano, arranged in a four-staff format. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is mostly B-flat major (two flats), with occasional changes to A major (no sharps or flats) and G major (one sharp). The time signature is 2/4 throughout. The music is dynamic, with frequent use of forte (f) and sforzando (sf) markings. The first system begins with a treble clef, a B-flat key signature, and a 2/4 time signature. The second system begins with a bass clef, a B-flat key signature, and a 2/4 time signature. The third system begins with a treble clef, an A major key signature, and a 2/4 time signature. The fourth system begins with a bass clef, an A major key signature, and a 2/4 time signature. The score is titled "Allegro agitato assai".

poco rit.
Allegro
marcato assai
Es donnern die Höhn, es
zittert der Steg, nicht grauet dem Schützen auf schwindlichem Weg, es donnern die
Höhn, es zittert der Steg, Höhn, es zittert der Steg, er schreitet ver.

we - gen auf Fel - dern von Eis; da pran - get kein Früh - ling, da

grü - net kein Reis, und un - ter den Fü - . . . Ben ein

neb - lich - tes Meer, er - . . . kennt er die

Städ - - te der Men - schen nicht mehr, er - . . .

kennt er die Städ . . . te der Men . . . schen nicht

cresc. subito

mehr. Es

f strepitoso

don . . . nern die Höhn, es zit . tert der Steg, nicht grau . et dem Schüt . zen, nicht

ff sempre

grau . et dem Schüt auf schwindlichem Weg, er schrei . tet ver . we . . .

fff

string

sempre più furoso

gen, ver - we - - - - gen,

poco rit.

durch den Riß nur der Wol - ken er - blickt er die

Welt, durch den Riß nur der Wol - ken er - blickt er die Welt;

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tief un . . . ter den
 Was . . . sern, tief
 poco a poco dim.
 un . . . ter den Was . . . sern
 dolce ma marcato
 p trem.
 18
 das grü . . . nen.de Feld,
 rit. espressivo

The musical score consists of five staves of music for voice and piano. The top three staves are in common time (indicated by '4') and the bottom two are in 3/4 time. The key signature is one sharp. The vocal line is accompanied by piano chords and various rhythmic patterns. The lyrics are integrated into the musical structure, with some words appearing as single notes and others as sustained notes or groups of notes. The score includes dynamic markings like 'poco a poco dim.', 'rit. espressivo', and 'dolce ma marcato', as well as performance instructions like 'p trem.' and measure numbers like '18'.

Ossia

dolce

a piacere

das grü - nende Feld, das grü - nen - de

molto dimin.

seguendo il canto

p. dolce

Ossia

Allegretto

Feld.

come primo

cresc.

rit.

appassionato

dolce legg.

dim.

rit.

pp

ppp